

**[Letter from John R. Swanton to Carita Doggett Corse,
February 23, 1940]**

SMITHSONIAN INSTITUTION Bureau of American Ethnology Washington, D. C.

February 23, 1940

Dr. Carita Doggett Corse State Supervisor WPA Writers' Project of Florida 49 West Duval
Street Jacksonville, Florida

Dear Dr. Corse:

I think there is little doubt that the dance called "La Paloma" was a native Indian dance, related perhaps to the so-called "Feather Dance" of the Creeks although the latter is danced, so far as I am aware, only in the square ground. It evidently corresponded to the calumet dance of the Mississippi River tribes and may have derived some features from that although the old Florida Indians were somewhat outside of the area in which the calumet dance was particularly in vogue.

Sincerely yours, /s/ JOHN R. SWANTON